

8. Courage to Be Who We Are

in memory of Gwen Araujo

Words & Music by Ruth Huber

San Jose, CA | 2004

Reverently (♩ = c. 76)

G Am/D G Am/D Em7 G

1. We are here in the mem-'ry of those_ who have fall-en, those_ who have fall-en, those

G Am/D G

_ who have fall-en. We are here in the mem-'ry of those_ who have fall-en,

Am Am/D G Am Am/D G

here for the cour-age to be who we are,_ cour-age to be who we are._

G Am/D G Am/D

2. We are stand - ing } in the mem - 'ry of those_ who have fall - en, those
 3. We are sing - ing }
 4. (hum) (hum) (hum)

2. We are stand - ing } in their mem - 'ry, those
 3. We are sing - ing }
 4. (hum) (hum)

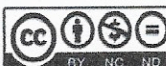
Em7 G

_ who have fall - en, those_ who have fall - en. We are (hum)_

_ who have fall - en, those_ who have fall - en. We are (hum)_

* for SSA version: Omit low D. Altos sing small note G.

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Justice Choir Songbook, Volume 1

G Am/D G

2. stand - ing } in the mem - 'ry of those _____ who have fall - en,
 3. sing - ing }
 4. (hum)

2. stand - ing } in their mem - 'ry,
 3. sing - ing }
 4. (hum)

Am Am/D G

2. stand - ing } for the cour - age to be who we are,____
 3. sing - ing }
 4. (hum)

2. stand - ing } for the cour - age to be who we are,____
 3. sing - ing }
 4. (hum)

Am Am/D G Am Am/D G

Slightly slower

cour-age to be who we are.____
 (hum)_____ Cour-age to be who we are.____

cour-age to be who we are.____
 (hum)_____ Cour-age to be who we are.____

- Performance Suggestions:**
- for SATB: tenors sing lowest treble line.
 - for SSA: omit bass line.
 - Try it in a celebratory mood/tempo.

Ruth writes: "Courage to Be Who We Are" was written to commemorate the life of Gwen Amber Rose Araujo and to celebrate the lives of beautiful and courageous trans people everywhere."

