

Heart, We Will Forget Him

SSA Chorus,* Piano, and Cello**

Emily Dickinson (1830-1886), *alt.*

Victor C. Johnson

Ranges: Soprano I Soprano II Alto



① Gently ♩ = ca. 72

Cello *mf*

Gently ♩ = ca. 72

mf *flowingly*

Pedal harmonically

4 Solo (opt. SI, SII) *mp*

Heart, _____ we will for - get him,

mp

mp *simile*

Duration: approx. 3:10

*Also available: Performance/Accompaniment CD (99/2610H).

**Cello part is on page 12.

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7

you and I to - night. You may for-

10 *mf* *dim. e rit.*

get the warmth he gave, I will for-

dim. e rit.

dim. e rit.

13 *a tempo* (end Solo) ② *poco rit.*

get the light.

a tempo *poco rit.*

a tempo *poco rit.*

16 SI, SII *mf a tempo*

Heart, we will for - get him,

A *mf a tempo*

a tempo

mf a tempo

19

you and I to - night. _____ You may for -

This system contains the vocal and piano parts for measures 19-21. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "you and I to - night. _____ You may for -". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand.

This system shows the piano accompaniment for measures 19-21. It consists of two staves (treble and bass clefs) with a key signature of two sharps. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand.

22

get the warmth he gave, _____ I will for -

f *dim. e rit.*
f *div.* *dim. e rit.*
rit.

This system contains the vocal and piano parts for measures 22-24. The vocal line is in a treble clef with a key signature of two sharps. The lyrics are "get the warmth he gave, _____ I will for -". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *f* (forte) and *dim. e rit.* (diminuendo e ritardando). The word *div.* (diviso) is also present.

This system shows the piano accompaniment for measures 22-24. It consists of two staves (treble and bass clefs) with a key signature of two sharps. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *f* (forte) and *dim. e rit.* (diminuendo e ritardando).

25

mf a tempo

3

get the light.

mf a tempo

a tempo

mf

mf a tempo

28

tell me,

When you have done, pray tell me, tell me,

31

that I my thoughts may dim;

33

Haste! lest while you're lag - ging,

35

I may re-mem - ber — him, I may re-mem - ber —

p rubato

rubato

p rubato

38

him!

molto rit. *a tempo*

molto rit. *a tempo*

mp

molto rit. *mp a tempo*

41

4

poco rit. **mp** *a tempo*

Heart, _____ we will for-

poco rit. **mp** *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

44

get him, _____ you and I to - night.

The musical score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 41-43, and the second system covers measures 44-46. The voice part has lyrics: "Heart, _____ we will for-" in measure 41, "get him, _____ you and I to - night." in measure 44. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Performance markings include "poco rit." and "a tempo" in both systems.

47 *mf*

You — may for - get the warmth he gave, —

mf *div.*

mf

50 *mp*

I — will for - get the light, — for -

mp

mp

53 5 *f*

get the light. Heart, we will for -

f

56 *rit.* *Freely mp*

get him.

rit. *mp*

rit. *Freely mp*

rit. *Freely mp*